| HEADWATERS CHRISTIAN ACADEMY CURRICULUM OVERVIEW CHART |  |  |  |  |  |  |
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| LOGIC |  |  | RHETORIC |  |  |  |
| 6th Grade | 7th Grade | 8th Grade | 9th Grade | 10th Grade | 11th Grade | 12th Grade |
| Core Question/Tension | Core Question/Tension | Core Question/Tension | Core Question/Tension | Core Question/Tension | Core Question/Tension | Core Question/Tension |
| What is a good servant/steward? | What is a good king? | What is a good man/woman? \| Who is a good friend? | Good vs. Evil, Light vs. Darkness (in the world and ourselves). | What causes something new to take root and flourish? (nation, family, person, or idea) * \| Individual vs. the Community | "Winning is easy; governing is harder." * | How does/should change occur? (politically and personally) \| What is a just war? | Hostility vs. Hospitality | Revolution vs. Revelation (politically and personally) | What influences a person or civilization more: "fate," fortune, or free will? \| What is the spirit of a people or nation, and how do we discover it? | What is virtue? What is the role of love in the pursuit of virtue? *\| Present Reality vs. Future Perfection * |
| Language Arts | Language Arts | Language Arts | English I: American Short Stories \& Poetry | English II: Ancient Greek Epics | English III: Medieval Literature | English IV: Mythology \& Ancient Roman Literature |
| Prose \& Poetry, Grammar, Vocabulary, Writing: | Prose \& Poetry, Grammar, Vocabulary, Writing: | Prose \& Poetry, Grammar, Vocabulary, Writing: | Prose \& Poetry; Writing \& Grammar | Prose \& Poetry, Grammar, Vocabulary, Writing: | Prose \& Poetry, Grammar, Vocabulary, Writing: | Prose \& Poetry, Grammar, Vocabulary, Writing: |
| Legends \& Laureates, by Cottage Press | Legends \& Laureates, by Cottage Press | Chronicle \& Verse, by Cottage Press | Chronicle \& Verse, by Cottage Press <br> The Lost Tools of Writing Level 1 ; Our Mother Tongue, by Nancy Wilson | Poetics \& Progym I, by Cottage Press | Poetics \& Progym II, by Cottage Press | Poetics \& Progym III, by Cottage Press |
| Literature: | Literature: | Literature: | Literature/Short Stories: | Literature: | Literature: | Literature: |
| Tales of Ancient Egypt The Golden Goblet D'Aulaires Book of Greek Myths Black Ships Before Troy The Wanderings of Odysseus The Bronze Bow | Phantom Tollbooth Where the Red Fern Grows Little Britches Carry on Mr. Bowditch Bull Run - Paul Fleishman Number the Stars The Boy and His Horse - Naria book | Fellowship of the Ring Norse Mythology: Great Stories from the Eddas Sir Gawain and the Green Knight with Pearl and Sir Orfeo by Tolkien Midsummer Nights Dream Pilgrim's Progress | The Tempest-Shakespeare Animal Farm Red Badge of Courage The Scarlett Letter To Kill a Mockingbird Up From Slavery The Old Man and the Sea | The Odyssey The Illiad The Orestia | Beowulf, trans. Tolkien Idyllis of the King, Lord Alfred Tennyson Macbeth Hamlet Divine Comedy - Dante Canterbury Tales - Chaucer The Faerie Queene - Spenser The Consolation of Philosophy Boethius | Meno <br> Oedipus Cycle - Sophocles Three <br> Theban plays - Primarily Oedipius <br> Rex <br> Julius Ceasar <br> Plutarch's Lives <br> Meditations - Marcus Aurelius <br> Confessions - Augustine |
| SUMMER READING PREP <br> The God King Crispin: The Cross of Lead, Avi Hittite Warrior The Cat of Bubastes - Henty | SUMMER READING PREP <br> Lion, Witch, and the Wardrobe <br> A Gathering of Days <br> Maniac McGee <br> The Secret Garden <br> Call of the Wild <br> The Hatchet | SUMMER READING PREP <br> The Hobbit <br> Dragon and the Raven The Ballad of the White Horse Eagle of the Ninth The Door in the Wall The Merry Adventures of Robinhood | SUMMER READING PREP <br> The Adventures of Tom Sawyer <br> The Sign of the Beaver Johnny Tremain The Witch of Blackbird Pond Billy Budd, Sailor and Other Stories | SUMMER READING PREP <br> The Persians and Seven Against Thebes - Aeschylus <br> Pygmalion - George Barnard Shaw Robinson Crusoe - Defoe Gullivers Travels Pride and Prejudice Jane Eyre | SUMMER READING PREP <br> Much Ado about Nothing A Man for All Seasons - Robert Bolt <br> The Great Divorce - Lewis The Three Musketeers - Dumas Morte D'Arthur - Mallory Ivanhoe - Sir Walter Scott | SUMMER READING PREP <br> City of God -Augustine Quo Vadis - Henry Sinkiewicz The Robe - Lloyd Douglas Ben Hur - Leon Wallace |
| Western Civilization I | Western Civilization II | Geography | American History | World History I: Ancient Civilizations | World History II: Medieval, Renaissance, \& Reformation | World History III: European History / Modern History |


| LOGIC |  |  | RHETORIC |  |  |  |
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| 6th Grade | 7th Grade | 8th Grade | 9th Grade | 10th Grade | 11th Grade | 12th Grade |
| $\begin{gathered} \text { Math } \\ \text { SAXON MATH 7/6 } \end{gathered}$ | $\begin{gathered} \text { Math } \\ \text { SAXON MATH 8/7 } \end{gathered}$ | Math <br> SAXON MATH ALGEBRA 1/2 | Math SAXON MATH ALGEBRA I | Math SAXON MATH GEOMETRY | Math SAXON MATH ALGEBRA II | Math SAXON MATH ADVANCED MATH (PRECALCULUS) |
| Science $\quad$ OF SCIENCE $\quad$ HISTORY | Science ANATOMY // ASTRONOMY SCIENCE FAIR | Science APOLOGIA EXPLORING CREATION WITH GENERAL SCIENCE | Sience APOLOGIA EXPLORING CREATION WITH PHYSICAL SCIENCE | Science APOLOGIA EXPLORING CREATION WITH BIOLOGY | Science APOLOGIA EXPLORING CREATION WITH CHEMISTRY | Science APOLOGIA EXPLORING CREATION WITH PHYSICS |
|  | Foreign Language | Foreign Language | Foreign Language | Foreign Language | Foreign Language | Foreign Language |
| BIBLE | BIBLE | BIBLE | BIBLE | BIBLE | BIBLE | BIBLE |
| Names and Attributes of God, Old Testament Survey, New Testament Survey (Rotation) |  |  | Proverbs/Ecclesiastes Sermon on the Mount Wisdom for Walking | Biblical Theology God Says | Systematic Theology Basic Beliefs | Apologetics Mere Christianity The Consequnces of Ideas |
| ELECTIVES ART, DRAMA, PE |  |  | ELECTIVES AND REQUIRED ELECTIVES ART I and II, DRAMA, CHORUS, STUDY HALL, JOURNALISM, DEBATE, PE, HEALTH, PERSONAL FINANCE, COMPUTER APPLICATIONS |  |  |  |
| SYMPOSIUM <br> Analogies for All of Us | SYMPOSIUM Informal Fallacies | SYMPOSIUM Art of the Argument | SYMPOSIUM <br> Formal Logic I | SYMPOSIUM Logic II $\quad$ Formal | $\mathbf{S Y M P O S I U M ~}_{\text {Rhetoric }}$ Classic | SYMPOSIUM Civics |

